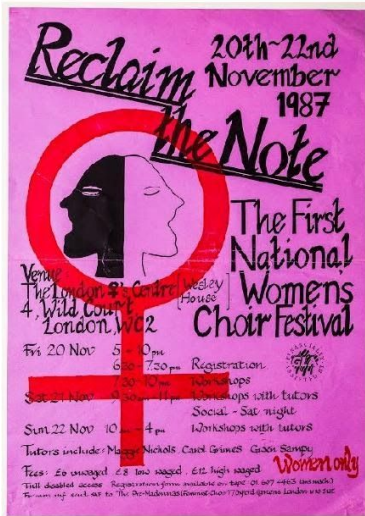




**FEMINIST
LIBRARY**

Press release for Immediate Release

**The Feminist Library's Music Program for
Women's History Month, March 2021**



London's Feminist Library will spend Women's History Month celebrating women in music. It has an exciting range of events planned, covering unknown female composers, experimental composition, digital musicians, Italian feminist activist music and sound system culture.

Join online events, discussions and live performances on Zoom. Tune in to a podcast and live radio show, on-demand film screenings, and a musical social media takeover!

Research on the Library's archive materials on women and music will also be shared. The full program can be found on the [Feminist Library's website](#) and below.

Schedule:

6th March, 7pm

**Podcast Launch – [Joanna Ward](#) and [Lola de la Mata](#) discuss
Open Scores, Text Scores and Verbal Scores
Free, streamed live from [the Feminist Library Mixcloud](#)**

Often regarded as lesser than Western Classical Notation, we will illustrate how such scores reshaped the landscape for amateurs – women, queer and other minority groups who utilised them within their artistic practices as a means of collaborating more freely, making space for the individuality of the musician, performer and/or audience.

8th March (International Women's Day), 8pm

High Fidelity Overtones

Free, streamed live from [the Feminist Library Mixcloud](#)

MarioRi will broadcast a live radio show from home and share Reggae stories, tunes and a recorded chat with Thali Lotus (CAYA) about her experiences with sound systems over time.

8th March (International Women's Day), All day

**[Bishi's Instagram Takeover](#) + live discussion with guest at
6pm**

[BISHI](#) is a singer, electronic rock-sitarist, composer, producer, and

performer born in London of Bengali heritage. As a multi-instrumentalist, she has been trained in both Hindustani and Western Classical styles and studied the sitar under Gaurav Mazumdar, a senior disciple of Ravi Shankar. BISHI has written, performed and released two albums and five EP's on her own label Gryphon Records to critical acclaim. Her most recent single 'Don't Shoot The Messenger,' was produced by Tony Visconti.

BISHI is the founder of WITCiH: The Women in Technology Creative Industries Hub, a platform elevating Womxn in Tech. She launched the podcast 'Creative Women in Tech,' in May 2020.

8th – 14th March – Digital Music Documentary Screenings on Demand



Betty – They Say I’m Different (2017)

Tickets £4 – £7, available 8th-14th March

Pioneering funk singer and “bold soul sister” Betty Davis shook up the 70s music scene—then she disappeared. This film tells her story.

Trailer: <https://www.youtube.com/watch?v=bYCHRXpCz8c>



Raw Chicks.Berlin (2017)

Tickets £4 – £7, available 8th-14th March

Eleven portraits of women from the wide-ranging Berlin electronic music scene made by director Beate Kunath with a strong focus on live acts.

Trailer: <https://www.youtube.com/watch?v=EzJaIEccKyq>

19th March – Chisara Agor – Live stream performance, 7pm
YouTube live stream: [The Feminist Library](#)

[Chisara Agor](#) will give a short introduction to her practice in conversation with a guest (TBA), followed by a live performance where she will share music from her last EP 'In-Between', and new works from her upcoming EP 'Shadows and Searchlights'. Chisara Agor is an inter-disciplinary artist from Peckham, London. Her works span the music, theatre and art world grounded in her

philosophical practice and desire to create work that speaks and engages with the wider community and human condition.

22nd - 31st March – RCM Virtual Exhibition – Women Composers

MA Students from the Women In Music course at [the RCM](#) have created an exhibition of 14 women composers and their music. This will be displayed as an online archive on [the Feminist Library's website](#).

25th March, 7pm – Live talk with [Diana Salazar](#): London based Electroacoustic Composer and Director of Programmes at the Royal College of Music

Ticket/registration link coming soon.

As a composer and sound artist Diana's practice-led research examines spatial composition and interpretation in electronic music and issues concerning the performance practice of electronic music, and interdisciplinary discourse.



26th March, 6:30pm – 8:30pm Rediscovering Donna Circo, the first Italian Feminist Album –Live performances and talk and Zoom

[Tickets £5 or free for those without income.](#)

In 1974 the song writer Paola Pallottino and the singer Gianfranca Montedoro recorded the first Italian feminist album. Sadly, Donna Circo has never been released or distributed. 45 years later, a group of musicians fall in love with the album again and decide to reinterpret the twelve original tracks.

Notes for Editors:

For more information please contact:

Emma Thatcher emma@feministlibrary.co.uk with any enquiries.

About the Library

The Feminist Library was founded in 1975 by a small group of passionate volunteers at the height of the Women's Liberation Movement. It boasts an incomparable collection of over 7,000 books, 1,500 periodical titles from around the world, several archives of feminist individuals and organisations, pamphlets, papers, posters, and ephemera.

With no government or external funding, it has survived for nearly 46 years by the goodwill and passion of dedicated volunteers and the support of the public. It welcomes visitors of any gender. It is committed to a community policy that is intersectional, non-sectarian and trans-inclusive.

The Library has a vibrant book club, shop, arts and community programme. As well as enabling research and activism, it provides a space in London for feminists and community groups to have meetings, readings, exhibitions and events. The Library supports not just archiving work, but also independent producers and artists, and publishes zines.

Women's History Month

Women's History Month is an annual declared month that highlights the contributions of women to events in history and contemporary society. It is celebrated during March in the United Kingdom, corresponding with International Women's Day on March 8.

Telephone: 0207 261 0879

Web: www.feministlibrary.co.uk

Twitter: @feministlibrary

Facebook: FeministLibrary

Instagram: thefeministlibrary

The Feminist Library is a registered charity 1174735 (formerly 272410).

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